

American Graffiti

Volume 23 ■ 2022-2023

**“How do you tell a
story that has been told
the wrong way for so long?”**

– Clint Smith
How the Word Is Passed

Northwestern | American Studies

A Message from the Director

We've had a great beginning of the new school year, welcoming a new President to the university, and, even more important, a new cohort of American Studies majors as well as returning juniors and seniors. After a couple tough years, campus is abuzz and almost feels like normal times.

Another thing that's new to American Studies is me. I just began a three-year term as Director of American Studies, succeeding the irreplaceable Shana Bernstein. I'm new to the Director's role, but not really new to the Program. I've served on the faculty governing committee for most of the years that I've been at Northwestern, and have worked closely with past Directors including Kate Baldwin, Shana Bernstein, Jay Grossman, Robert Orsi, and Ivy Wilson. Still, this is the first time I've seen it up close.

To those of you who don't know me—which I presume means most of you!—let me tell you a little bit about myself. At Northwestern, I teach and write about Latino, borderlands, immigration, and U.S. political history. I'm originally from Tucson, Arizona, and I received degrees from Dartmouth College and Yale University. At this point, though, I've lived in Chicago longer than I've lived anywhere else, and it's home. I also believe in interdisciplinary scholarship, and the power of approaching issues from many different angles in order to understand them in their fullest sense. This makes American Studies a great fit for me.

And we already know about the amazing students, teachers, and staff in American Studies. They're the stuff of legends. Our ten 2022 graduates have ventured to great pursuits across the country from graduate school to environmental work to government positions to the fashion industry and even to Broadway. We are excited to keep up with them and all of our remarkable alumni. As in years past, this year's newest majors come from a range of personal, intellectual, and disciplinary backgrounds. The juniors are immersing themselves in American Studies courses, and the seniors are hard at work on their theses. Kevin Boyle, Nicolette Bruner, Lane Fenrich, and Ivy Wilson are teaching our core courses. Julie Lavin and Tom Burke are the heart and soul of the program, and American Studies wouldn't run without them.

The year has already begun with a bang, and we're not going to relent for the rest of the year. We hosted a meet and greet with outstanding alumni who returned to campus for homecoming weekend. They were from the classes of 1987 forward, and they liked holding the bound copies of the theses they wrote when they were students. We attended a play at Steppenwolf Theatre, visited the DuSable Museum, continue to host dynamic alumni speakers who will tell us about their career paths, and planning an exciting spring break trip to New Orleans to explore sites there that were part of Clint Smith's book, *How the Word is Passed*, which was the book for "One Book One Northwestern" this year.

Thanks as always for your support! Please keep in touch with us. We're always looking to make the American Studies Program an exciting place to think, learn, and build community. And let me plant this little seed in your minds: the 50th anniversary of American Studies at Northwestern is right around the corner, in 2024. Send along your ideas for how to make it the most celebratory and memorable occasion you can dream of. We hope to welcome many of you for those events.

Sincerely,

Geraldo Cadava

2022-23 Core Faculty and Staff



Geraldo L. Cadava

(Ph.D., Yale University) is an historian of the United States and Latin America. He focuses on Latinos in the United States and the U.S.-Mexico borderlands. Originally from Tucson, Arizona, he came to Northwestern after finishing his doctoral degree.

Cadava is the author of two books:
The Hispanic Republican: The Shaping of

an American Political Identity, from Nixon to Trump (New York: Ecco, 2020) about the history of Hispanics and the Republican Party since the 1960s; and *Standing on Common Ground: The Making of a Sunbelt Borderland* (Harvard University Press, 2013) about the Arizona-Sonora borderland since World War II.

The Hispanic Republican was named a book of the year by *NBC Latino*, and *Standing on Common Ground* won the Frederick Jackson Turner Award from the Organization of American Historians. He is currently writing a third book, a sweeping history of Latinos in the United States, tentatively titled, *A Thousand Bridges*. It will be published by Crown in 2026. He has received fellowships from the Stanford Humanities Center, the Center for Advanced Study in the Behavioral Sciences at Stanford University, the Radcliffe Institute for Advanced Study at Harvard University, and the Ford Foundation. His essays have been published by the *Journal of American History*, *The New York Times*, *The New Yorker*, *The Atlantic*, *The Washington Post*, *The Los Angeles Times*, and *The Boston Globe*. He has appeared on the *Daily Show with Trevor Noah*, *MSNBC*, *PBS* and *C-Span*.



Kevin Boyle

(Ph.D., University of Michigan, 1990) William Smith Mason Professor of American History is a historian of the twentieth century United States, with a particular interest in modern American social movements.

His most recent book is *The Shattering: America in the 1960s*.

His other books include *The UAW* and the *Heyday of American Liberalism, 1945-1968*; *Muddy Boots and Ragged Aprons: Images of Working-Class Detroit, 1900-1930* (with Victoria Getis); *Organized Labor and American Politics, 1894-1994*; and *Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age*, which received the National Book Award for nonfiction, *The Chicago Tribune's* Heartland Prize, and the Simon Weisenthal Center's Tolerance Book Award. It was also a finalist for the Pulitzer Prize.

He teaches undergraduate courses on modern United States history, the civil rights movement, and racial violence and graduate courses in twentieth century American history, working-class history, and narrative history.

2022-23 Core Faculty and Staff



Nicolette Bruner

(Ph.D., University of Michigan; J.D., University of Michigan Law School) is Assistant Professor of Instruction at the Center for Legal Studies and the Program in American Studies. Prior to joining Northwestern's faculty, she was a postdoctoral fellow with the Stevanovich Institute on the

Formation of Knowledge at the University of Chicago and taught in the Department of English at Western Kentucky University.

Bruner's research explores how the law shapes the way humans understand and interact with the nonhuman entities and systems around them. Her current book project, *Thing People: Living with Corporations and Other Nonhumans*, examines how the legal doctrine of corporate personhood offers a framework for articulating the rights and responsibilities of other nonhuman entities, including animals, plants, rivers, and robots. She also teaches and works in American literature, corporate law and policy, jurisprudence, and the environmental humanities.



Lane Fenrich

(Ph.D., Northwestern University) is Distinguished Senior Lecturer in Gender and Sexuality Studies and Assistant Dean for First-Year Students. Fenrich is a cultural historian of the twentieth-century United States, specializing in the period since the Second World War. He has received a number

of major teaching awards, including the Arts and Sciences Alumni Teaching Award in 2000 and the Weinberg College Student Advisory Board Community Building Award in 2007. He was also named the Charles Deering McCormick University Distinguished Lecturer in 2008. Lane Fenrich regularly teaches one of Gender and Sexuality Studies' gateway courses, "Sexual Subjects: Introduction to Sexuality Studies" as well as a very popular course on "U.S. Gay and Lesbian History."

■ 2022-2023 Core Faculty and Staff continued



Ivy Wilson

(Ph.D., Yale University) teaches courses on the comparative literatures of the black diaspora and U.S. literary studies with a particular emphasis on African American culture. His book, *Specters of Democracy: Blackness and the Aesthetics of Nationalism* (Oxford University

Press, 2011), interrogates how the figurations and tropes of blackness were used to produce the social equations that regulated the cultural meanings of U.S. citizenship and traces how African American intellectuals manipulated the field of aesthetics as a means to enter into political discourse about the forms of subjectivity and national belonging. Along with recent articles in *ESQ*, *Arizona Quarterly*, and *PMLA*, his other work in U.S. literary studies includes two forthcoming edited books on the nineteenth-century poets James Monroe Whitfield and Albery Allson Whitman. His current research interests focus on the solubility of nationalism in relationship to theories of the diaspora, global economies of culture, and circuits of the super-national and sub-national.



Tom Burke

Senior Program Administrator. Tom received a B.A. from Union College and an MFA in creative writing from UMass Amherst. In the past, he has worked for the Chinua Achebe Center at Bard College, the Summer Literary Seminars in Russia and Kenya, and Words without Borders, which advocates for literature in transition. Tom also teaches creative writing at Northwestern, and his novel, *Eastbound into the Cosmos*, was published in April 2019 from MadHat Press. www.tsburke.com



Julie Lavin

Program Assistant. Julie received a B.A. from University of Kansas in Journalism and has worked in a variety of nonprofits in the Chicagoland area including the Evanston Community Foundation and The Chicago Botanic Garden.

Class of 2022



Margot Bartol

Who's Afraid of Huawei? The Case of Huawei Technologies as an Exemplar of How Techno-orientalism and Techno-nationalism Have Permeated American Policy Making

Advisor: Melissa Macauley (History)



Thomas Bentsen

QUEENS: Pop Female Divas and the Performance of Queerness, a Close Reading of Britney Spears' "Womanizer" and Beyonce's "Diva"

Advisor: Susan Manning (English)



Caleigh Bell-Rosof

"We're on the outskirts of the possible, following the trickles to who knows where": Radical Imagination, Queer Politics and Abolition in Steven Universe

Advisor: Hannah Chaskin (English)



Maggie Cheever

Clearing the American Conscience: American Identity, National Interest, and the Clinton Administration's Inaction for the Environment in Somalia

Advisor: Galya Ben-Arieh (Political Science)

■ Class of 2022 continued



Daisy Conant

Come out Fighting with Truth, Beauty and the Womanly Way: Reading Lesbian Newspapers as Discursive and Physical Tools of Community Building in Chicago, 1971-1980

Advisor: Steven Thrasher
(Journalism)



Jack Jordan

Participating in Change: An Oral history of Community Climate Action Planning in Evanston

Advisor: Mérida M. Rúa
(Latino Studies)



Kate Hader

"its not a fucking sin": Negotiating Teenage Girl Masturbation in the Pages of 1990s Girl Zines

Advisor: Janice Radway
(Communication Studies)



Thea Showalter

"Respectable Independence": Women's Work at the Northwestern University Settlement House, 1893-1917

Advisor: Michael Allen
(History)

■ Class of 2022 continued



Danielle Spitz

*"Corseting the Corsetless Figure";
Mixed Messaging on Body Image
and Lifestyle in 1920s Women's
Magazines*

Advisor: Kate Masur (History)



Caleb Young

*Sanctuary and Sovereignty
in the Pacific: Asylum Policy
as Imperial Control in the
Mariana Islands*

Advisor: Daniel Immerwahr
(History)



Fall field trip
to Steppenwolf
Theatre to see
their production
of 1919

Current Majors

■ Class of 2023



Maddie Brown

Maddie is an American Studies major with minors in Legal Studies and English Literature. Her thesis is about nineteenth-century girlhood, focusing on girls' diaries and representations of self. She is a consultant at The Writing Place, a NU Votes Ambassador, and has worked on faculty research projects as a Leopold Fellow and a Baker Fellow.



Dori-Taylor Carter

Dori-Taylor is an American Studies major with minors in French and Sociological Research with a research focus in the U.S. Census. She researches community organizations' relationship with state-sponsored racial data collection and pan-ethnic racial categories. She is a Posse Foundation Scholar and a Mellon Mays Undergraduate Fellow.



Alex Chun

Alex is a senior studying journalism and American Studies. His thesis is about social media, policing and surveillance during 2020 demonstrations for racial justice. He serves as the Wildcat Welcome Director for Medill in the Office of Student Transition. He is a research fellow with Northwestern's Council of Race and Ethnic Studies.



Sunnie Eraso

Sunnie is an American Studies and Theatre double major also pursuing the Music Theatre Certificate. She is studying how artistic creation and representation can affirm the mixed race identity and experience in America. Sunnie is a board member of Vertigo Productions and is a performer and director in the theatre community.



Eva Herscowitz

Eva Herscowitz is an American Studies and Journalism double major with a minor in English. Her interests include media studies, gender and sexuality studies, and religious studies. On campus, she writes for *The Daily Northwestern* and works as a research assistant.

■ Class of 2024



Armaan Ajani

Armaan is a SESP second-year double majoring in Social Policy and American Studies and minoring in Economics. Armaan hopes to study the experiences of marginalized communities in the entertainment industry and their abilities to advocate and mobilize using their platforms.



Olivia Alexander

Olivia is an American Studies and Journalism double major. Her research interests are in K-12 education, religious communities and media agenda setting in the U.S. She is a Peer Adviser for Wildcat Welcome, an editor at *The Daily Northwestern*, and is a member of Canterbury Northwestern.



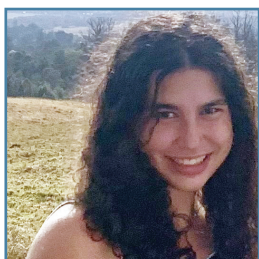
Jane Clarke

Jane is an American Studies and History double major and Political Science minor. Her interests are focused on Americans' interaction with the world, American exceptionalism, and social movements. She is a Leopold Fellow with the Chabraja Center for Historical Studies, a consultant at The Writing Place, and a supervisor at ARTica Studios.



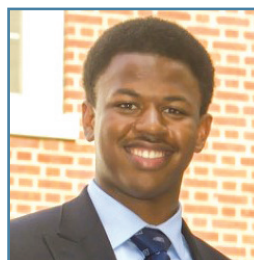
Jordan Muhammad

Jordan is an American Studies and Theatre double major in the Civic Engagement Certificate Program. Her focus is studying how systems of oppression can be dismantled and replaced by looking at domestic and foreign case studies. She is a Tour Guide, Peer Adviser and member of Fossil Free NU, DefaultVegNU, University Christian Ministry, SOLR, BMP, and the Books.



Isabel Podolsky

Isabel is an American Studies major pursuing additional study in Economics and Data Science. She is exploring interdisciplinary approaches to urban spaces in theory and practice, focusing on housing, community, and economic development. She is involved with NU Model UN, Office of Undergraduate Research, and Delta Sigma Pi Business Fraternity.



Noah Seth

Noah is an American Studies major and legal studies minor. He is studying the relationship between American Federalism and the creation and protection of civil rights in the United States. He is also pursuing a commission as an officer in the United State Marine Corps.



Lauren Walcott

Lauren is a Social Policy and American Studies double-major pursuing a certificate in Civic Engagement. She hopes to study education inequality and community building. Aside from academics, she is an organizer for DefaultVeg, a member of Christians on campus, NU Archery Club.



Kaili Wegener

Kaili is a Political Science and American Studies double major with a minor in Legal Studies and a certificate in Integrated Marketing Communications. Her interests include criminal justice reform, prison gerrymandering, and the community and public health effects of mass incarceration. She serves on the executive boards of the Northwestern Prison Education Partnership, and C.O.P.E..



Emily Zou

Emily is interested in learning about technology through the humanities and the humanities through technology. She's always on the lookout for humans that 1) are thinking about similar questions and 2) are willing to humor her.

■ Class of 2025



Mariam Adesiji

Mariam is a first-year American Studies major planning to double major in Sociology or Legal Studies and minor in dance. She is exploring immigration, mass incarceration, and/or U.S. foreign policy towards Africa. Outside of class, Mariam is a dancer with *Boomshaka*—a drum, dance, and rhythm group at NU.



Audrey Bannister

Audrey is an American Studies major with hopes to study History and French as well. On campus, she is involved in the comedy student group, *the Blackout*, in addition to being an athlete on the varsity cross country team.



Vivian Bui

Vivian is an American Studies and English Literature double major with a minor in Legal Studies. She is studying U.S. immigration and wants to understand how colonization has contributed to mass migration. She is involved in Mock Trial and with Arch Scholars programs. She volunteers in Chicago teaching ESL and helping immigrants prepare for Naturalization.



Jessica Ma

Jessica Ma is an American Studies and Journalism double major with a Political Science minor. She is exploring the role of media in social movements, the interactions between communities of color, and the aesthetics of the American Dream from the perspective of marginalized voices. She competes for the NU Mock Trial team, writes for *The Daily Northwestern*, and is involved with Supplies for Dreams.



Elliot Oppenheim

Elliot is an American Studies and Communication Studies double major. His research interests include Yiddish theater, patterns of immigration and assimilation, and online community building. He is a member of the Northwestern Marching Band, *North by Northwestern*, and is Production Manager for Spectrum Theatre Ensemble.



Kara Peeler

Kara is an American Studies and Journalism double major. She hopes to study the ways that religion and religious institutions affect marginalized communities. Outside of the classroom, she writes for *The Daily Northwestern*, works as a copy editor, and is a volunteer for the NU Thrift Store.



Ellie Solomon

Ellie is an American Studies and Political Science double major. Ellie is interested in the intersection of American religious communities and voting patterns. Ellie plays on the Women's Club Lacrosse team and is involved with Dance Marathon.



Mia Xia

Mia is a Social Policy and American Studies double major with a minor in Data Science and a certificate in Civic Engagement. She's studying political participation and civic engagement within BIPOC communities. Mia is involved with the Institute for Policy Research, Associated Student Government, the NU Undergraduate Law Journal, and Supplies for Dreams.

2022 Awards

American Studies Program Awards

■ Carl Smith Prize for Outstanding Student Essay in American Studies

Daisy Conant

Come Out Fighting With Truth, Beauty and the Womanly Way: Reading Lesbian Newspapers as Discursive and Physical Tools of Community Building in Chicago, 1971-1980

Caleb Young

Sanctuary and Sovereignty in the Pacific: Asylum Policy as Imperial Control in the Mariana Islands

■ Jay Rosen American Studies Scholarship

Jane Clarke



**2022 Grad Group with Tom Burke and
2019-2022 Director Shana Bernstein**

Other Noteworthy Awards, Grants, and Fellowships

■ Fulbright Canada – MITACS Globalink Internship Council for Race and Ethnic Studies Fellowship

Alex Chun

■ Leopold Fellowship – Department of History

Jane Clarke, Eva Herscowitz and Maddie Brown

■ Center for Civic Engagement Fellowship

(NU Votes Program)
Maddie Brown

■ Northwestern Summer Internship Grant Program

(Raskin for Congress Fellow)
Lauren Walcott

■ Farrell Fellowship – Department of Political Science; Coelho Law Fellowship – Loyola Law School; Elevate Ambassador – National Coalition for Cancer Survivorship

Kaili Wegener

■ Phi Beta Kappa

Maddie Brown, Dori-Taylor Carter and Jack Jordan
(PBK Centennial Prize)

Curriculum 2022-23

Seminars for Majors

Fall	Sweet Home Chicago Kevin Boyle (History)
Winter	True Love and Perfect Union Lane Fenrich (History)
Spring	Work, Labor, and Social Formation in the U.S. Ivy Wilson (English and American Studies)
Fall/ Winter	Senior Seminar Nicolette Bruner (Legal Studies and American Studies)

Other Courses Include:

Viruses and the Viral Media Professor Steven Thrasher (Journalism)
Jazz Age Professor William Savage (English)
The Chicago Way: Urban Spaces and American Values Professor William Savage (English)
Intro to Critical Mixed-Race Studies Nitasha Tamar Sharma (African American and Asian American Studies)

Bad News Professor Larry Stuelpnagel (Journalism)
Press and Presidential Elections Professor Larry Stuelpnagel (Journalism)

2021-2022

Spring 2022 American Studies

U.S. GAY AND LESBIAN HISTORY

AMER_ST 310-0-50, HISTORY 524-0-20, GNR_ST 324-0-20

T,TH 2:00-3:20PM

LANE FENRICH (HISTORY)

AMERICAN STUDIES COURSES
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Winter 2022 American Studies

The History of American Medicine

AMER_ST 310-0-40, HISTORY 300-0-20

T,TH 9:30-10:50a

Tess Lanzarotta (History and Science in Human Culture)

Why does American medicine look the way it does? The United States health care system is unique in the world, but is almost singularly American. American medicine is at once distinguished by its scientific innovation and by its inability to resolve the profound health inequality which historical processes produced. This unique set of circumstances has led to a health care system that is both innovative and inequitable. We will learn about the formation of the health care system and the role of professional organizations in the development of the health care system. At the same time, we will learn about the role of the health care system in the development of the health care system. We will also learn about the role of the health care system in the development of the health care system.

Spring 2022 American Studies

Reality TV and Legal Theory

AMER_ST 310-0-40, LEGAL_ST 376-0-20

M,W 2:00-3:20PM

Nicolette Bruner (Legal Studies)

For the past thirty years, reality television – a genre of programming that aims to give us a view into the “unscripted” actions of our peers – has been a dominant force in U.S. entertainment. Many of us watch these shows to relax, to turn off our critical thinking, and to immerse ourselves wholly into some manufactured drama and schadenfreude. Considered as a cultural text, though, reality television can illuminate some profound truths about how we decide what is right and wrong, about the tension between written and unwritten rules, and whether anyone can simply be “here to make friends.” In this course, we ask what reality TV can teach us about the nature of law, how we read and discuss key works in the philosophy of law from H.L.A. Hart, Lon Fuller, Ronald Dworkin, Scott Shapiro, and others, and then see how their ideas stand up to the text of shows like Survivor, The Bachelor, Big Brother, and Bachelor in Paradise. By the end of the quarter, students will be able to explain the main currents of thought in legal philosophy with reference to elimination ceremonies, confessional, alliances, and other fundamentals of reality TV gameplay.

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2022-2023

Spring 2022 American Studies

THE CHICAGO WAY

AMER_ST 310-0-10, ENG 378-0-22, ENVR_POL 390-0-27

T,TH 2:00-3:20PM

WILLIAM SAVAGE (ENGLISH)

Urbanologist Yi-Fu Tuan writes, “what begins as an undifferentiated space becomes place when we get to know it better and endow it with values.” In the untouchables, Sean Connery tells Kevin Costner, “You want to get Capone? Here’s how you get Capone. He pulls a knife, you put a gun. He puts one of yours in the hospital, you put one of his in the morgue. That’s the Chicago way.” In this class, we will examine “the Chicago way” from many different angles in order to interrogate the values with which various artists have endowed Chicago. We will read in a broad range of media: journalism, poetry, song, fiction, film, and sequential art to see how a sense of Chicago as a place works over time. We will pay close attention to depictions of the construction of American identity, and to the role of the artist and intellectual in the city.

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Spring 2022 American Studies

PRESS AND PRESIDENTIAL ELECTIONS

AMER_ST 310-20, POLI_SCI 390-0-23

T, TH 11:00-12:30 pm

Lawrence Stuelpnagel (Political Science)

Presidential elections are hard fought and can be controversial. In the 2016 election, polls showed Hillary Clinton would carry yet Donald Trump emerged victorious. In the Electoral College vote, Trump won the popular vote. In 2000 George W. Bush also lost the popular vote but he was ultimately chosen the victor. The fallout from the incumbent and the Supreme Court decision that gave Bush the victory is still being debated and studied. In 2008 America elected its first African American President, Barack Obama and re-elected him in 2012.

This class will examine presidential elections and how they have evolved since 1952 the first year TV advertising began to have an impact on the race. This class will challenge some of the myths about elections and their outcomes. We will also examine the 2008 campaign, which was dubbed the “Mitt Romney” election and was historic by virtue of its outcome, the candidates who ran and the impact the Internet and new technologies had on the race. In 2012 the Obama campaign had the most intense “ground game” of any campaign in history. We will examine how the campaign succeeded in this effort. In 2016, Donald Trump bypassed typical advertising methods of reaching voters by unleashing a torrent of Twitter messages and firing a string of provocative tweets.

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Fall 2022 American Studies

Viruses and Viral Media

AMER_ST 310-0-30, JOUR 390-0-23, GNR_ST 3900-21

M, W 10:00-11:20am

Steven Thrasher

What are viruses? Are they living or dead? How does news media affect their influence on the world? And why do we say news “goes viral”? Designed for Media and non-Media students alike, Viruses and Viral Media will study how viruses intersect with race, sexuality, disability, economics and the news media. Historically and contemporarily, the course will look at how actual viruses and infectious diseases (such as tuberculosis, HIV/AIDS, Ebola, Hepatitis C, influenza and SARS-CoV-2) have been covered in the global press. We will consider how certain groups of humans have been depicted as viruses themselves, such as how Jewish disabled queer Roma people were described by the German and US press circa WW II, how African Americans were described in the US press circa Jim Crow, and how Muslim, Mexican and migrant people are described in press and social media now. We will also consider how and why popular news “goes viral.” Students will work in research groups to study viruses and virality in the news throughout the term.

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Alumni Events

■ By sharing their post-Northwestern career paths, American Studies alumni offer current majors networking opportunities and conversations about how the major nurtures curiosity and skills that students carry with them after graduation. This past year, we heard from Alumni Tim Mulvey and Dan Schwerin who spoke with students in January sharing their political experiences.



Tim Mulvey

Tim serves as communications director for the U.S. House Select Committee to Investigate the January 6th Attack on the U.S. Capitol. Tim was the longtime communications director for the Democratic staff of House Committee on Foreign Affairs. During the Obama Administration, Tim held an appointment at the U.S. Department of State, working as a speechwriter for Secretaries of State Clinton and Kerry and as communications director in the Office to Monitor and Combat Trafficking in Persons. From 2009 to 2011, Tim was communications director for Representative Steve Driehaus (OH), and earlier worked as deputy press secretary in the office of Senator Hillary Rodham Clinton (NY). Tim holds a Master's Degree in the History of International Relations from the London School of Economics and Political Science and a Bachelor's Degree in American Studies from Northwestern University. He lives in Washington, DC.



Dan Schwerin

Dan Schwerin is a co-founder of Evergreen Strategy Group, which provides strategic advice, policy development, and communications services to values-driven companies and organizations. He recently served as a senior advisor in the Biden White House, working on implementation of the American Rescue Plan. Previously, he was Hillary Clinton's longtime director of speechwriting, book collaborator, and policy advisor. Dan graduated from Northwestern in 2004, majoring in American Studies and serving as opinion editor at *The Daily Northwestern*.



American Studies in Action



With pandemic measures lifted we were thrilled to be able to gather in person and experience a myriad of events from a tour of Bronzeville, to an all day outing in Chicago with an architecture boat tour, tour of Old Town and theatre outings. We were also able to celebrate our Seniors in person for their thesis presentations and graduation. Experiences outside of the classroom are foundational to the American Studies Program.



Northwestern | American Studies

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Northwestern University
Program in American Studies

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