

American Studies Program 1990s Eras Panel

FRIDAY, FEBRUARY 14TH 2-3PM
VIA ZOOM



Rebecca Traister '97 is writer at large for New York magazine and a contributing editor at Elle. A National Magazine Award finalist, she has written about women in politics, media, and entertainment from a feminist perspective for The New Republic and Salon and has also contributed to The Nation, The New York Observer, The New York Times, The Washington Post, Vogue, Glamour and Marie Claire. She is the author of *All the Single Ladies* and the award-winning *Big Girls Don't Cry* and *Good and Mad: The Revolutionary Power of Women's Anger*. She lives in New York with her family.

[About - Rebecca Traister](#)

Sandy Zipp '93, is a writer and historian. He's the author of *The Idealist: Wendell Willkie's Wartime Quest to Build One World* (Belknap, 2020) and *Manhattan Projects: The Rise and Fall of Urban Renewal in Cold War New York* (Oxford, 2010), as well as the co-editor of *Vital Little Plans: The Short Works of Jane Jacobs* (Random House, 2016). He is Professor of American Studies and Urban Studies at Brown University, and has written reviews and essays for The New York Times, The Washington Post, The Nation, n+1, Public Books, The Baffler, Metropolis, and Cabinet.



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